



BEN KLOCK

6TH JUNE 2012

BEN KLOCK

3 HOUR SET

OST
-GUT
TON-

TO MANY, BEN KLOCK IS TECHNO. GIVEN HIS LENGTHY CV, THIS IS HARDLY SURPRISING. RESIDENT AT THE LARGELY UNDISPUTED MECCA OF TECHNO, PART OF THE STACKED ROSTER OF THE EPOCH-DEFINING OSTGUT TON, AND CREATOR OF NUMEROUS STAPLES FOUND IN MANY TECHNO JOCKS' BAGS, KLOCK IS A PRODUCER AND DJ WHO SEEMS EQUALLY AT HOME WITH BOTH PROFESSIONS.

IT HASN'T BEEN IMMEDIATE SUCCESS FOR KLOCK, THOUGH, AS HE'S SPENT MUCH OF HIS CAREER IN THE TRENCHES BOTH FINDING HIS SOUND AND A RECEPTIVE AUDIENCE. AS THE CRAVING FOR KLOCK'S BRAND OF TECHNO GROWS MORE AND MORE WIDESPREAD BY THE DAY, SO DO THE NUMBER OF ITS IMITATORS.

HIS MUSIC IS FREE OF CRIPPLING NOSTALGIA AND RATHER WINS YOU OVER WITH CONSISTENCY, TENSION, AND DYNAMICS AND TIME AND TIME AGAIN WITH A SENSIBILITY, ONE WOULD USUALLY EXPECT FROM HOUSE MUSIC. IN THIS VEIN, KLOCK PURSUES AN UNEXACTING FUSION OF QUANTUM JUMPS AND TRADITION - INCLUDING EFFORTLESS MELODIES OR HOOK LINES. BEING ABLE TO HARMONIZE THIS METHOD OF INDUSTRIAL AUSTERITY, NATURAL MUSICALITY AND AN IMPRESSIVE PHYSICALITY IS BEN KLOCK'S GREAT ART AND SKILL.

SUPPORTING ACTS:

JAMEZ / CAIN / N.D.S.G

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